

"It's ear opener time again kids as we find the second outing from one of Hungary's top jazz vocalists and graduate of the Franz Liszt Music Academy serving us a set where it sounds like Lani Hall channeling Ella Fitzgerald. Not worrying about the language barrier as she scats a whole bunch, there's a winning contemporary jazz vibe here where you hear echoes of all the stuff you've liked over the years jam packed into her originals. Posing no real answer to the question of what is jazz, Karosi and her pals aren't worried about it in the least, they just play. The boundaries are pushed nicely and not radically, and the chops on display cut across all languages and borders. Check it out."

by Chris Spector – midwestrecord.com